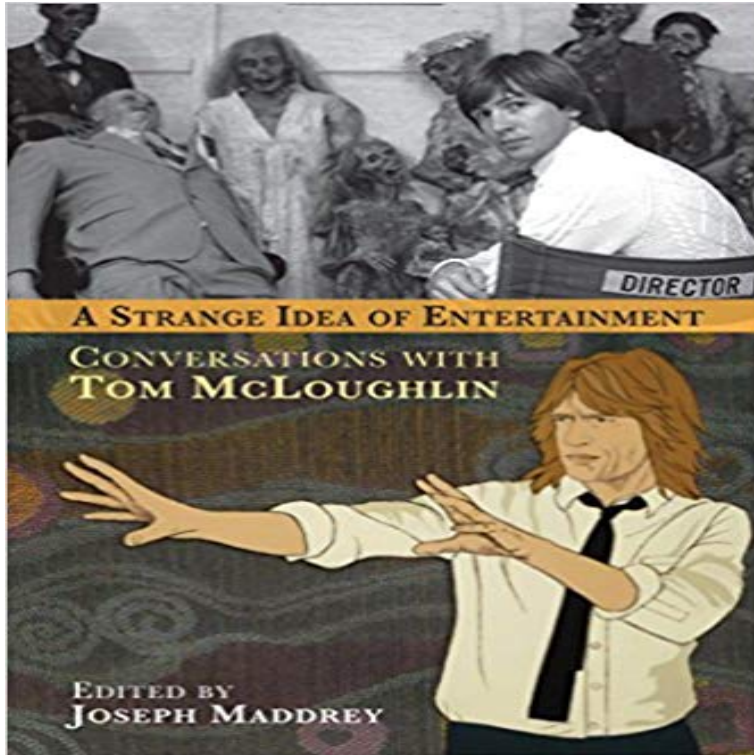


# A STRANGE IDEA OF ENTERTAINMENT: CONVERSATIONS WITH TOM MCLOUGHLIN



Tom McLoughlin's reel life began in 1957 at the age of seven, making 8mm movies in the back lots of MGM studios. He was a magician during the 50s, a rock musician in the 60s (opening for groups like The Doors), a mime in the 70s (studying in Paris with Marcel Marceau), and a writer (Emmy nominated for his work with Dick Van Dyke & Company). In the 1980s, Tom fulfilled his childhood dream of becoming a filmmaker. He has directed more than 40 feature film and television projects, including Friday the 13th: Jason Lives and the Emmy and Golden Globe-nominated miniseries In a Child's Name. Today he continues to pursue his eclectic passions, touring worldwide as the lead singer of the rock band The Sloths while preparing for postmortem appearances at Hollywood Forever Cemetery. This is the behind-the-scenes story of the strange business of creative obsession.... and one man's strange idea of entertainment.

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