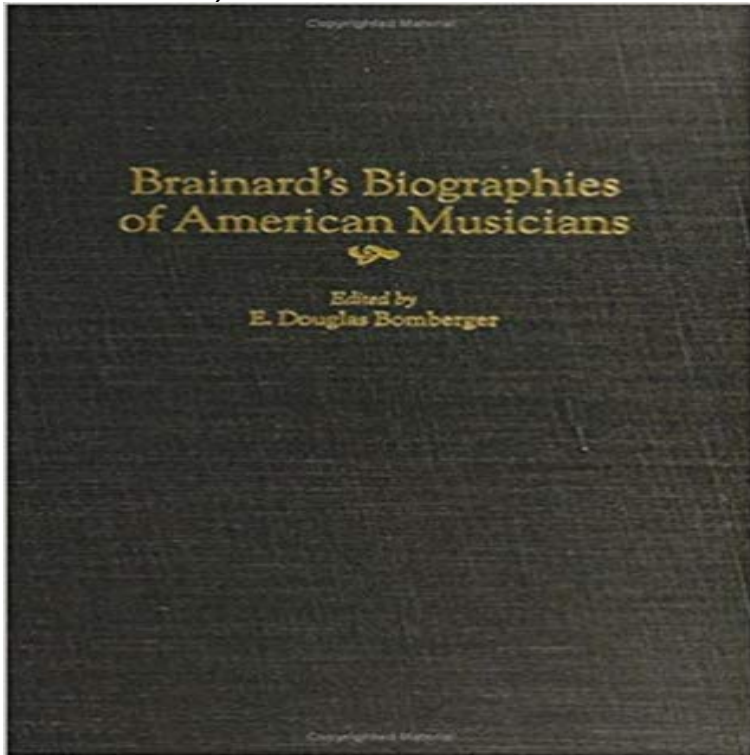


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The series of biographical sketches published by Brainards Musical World between 1877 and 1889 is notable for the diversity of the musicians profiled and for the entertaining personal information provided. This period witnessed the establishment of musical institutions and attitudes toward music that have shaped American music to the present day. The biographies present a cross-section of American musicians in the late 19th century, including singers, instrumentalists, writers, teachers, and composers. Among the musicians included are some of Americas most prominent conductors, such as Theodore Thomas and Leopold Damrosch; composers, such as John Knowles Paine and George F. Root; writers, such as John S. Dwight and Amy Fay; teachers, such as William Mason and Erminia Rudersdorff; and performers, such as Emma Abbott and Maud Powell. Scores of less familiar musicians who were also instrumental in shaping Americas music are included as well. Originally intended for general readers, the biographical sketches not only shed light on musical topics but also include personal information that is seldom found in a traditional dictionary and which speaks to the attitudes and concerns of the late 19th century society. This work will be of value to scholars and researchers of 19th-century American music and to those interested in the development of popular song. Entries are alphabetically arranged and include select bibliographies. A general bibliography and index are also included.

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Douglas Bomberger : Language - English. **Brainards Biographies of American Musicians, 1999 Online** The series of biographical sketches published by Brainards Musical World and attitudes toward music that have shaped American music to the present day. **Brainards Biographies of American Musicians - Greenwood - ABC** E. Douglas Bomberger (Hrsg.), Brainards Biographies of American Musicians (= Music Reference Collection 79), Westport/Connecticut 1999. Silke Wenzel **John Sullivan Dwight - Wikipedia** Hart Pease Danks (6 April 1834 20 November 1903) was a musician who specialized in composing, singing and leading choral groups. He is best known for his 1873 composition, Silver Threads Among the Gold. Contents. [hide]. 1 Biography 2 Other collaborators and contributions. 3 References 4 External links American popular music and its business: the first four hundred years, Vol. **Selective Guide to Reference Materials for Music** Brainards Biographies of American Musicians (Music Reference Collection,) 69,99 A Handbook of American Music and Musicians: Containing Biographies of **NEW Brainards Biographies of American Musicians (Music - eBay** Brainards Biographies of American Musicians. Ed. E. Douglas Bomberger. (Music Reference Collection, 79) Westport, CT: **Music reference collection - SearchWorks : Stanford** **Brainards Biographies of American Musicians - Google Books** Library of Congress Cataloging-in-Publ icat ion Data Brainards biographies of (Music reference collection, ISSN 0736-7740 no. Brainards musical world. **Brainards Biographies of American Musicians (Music Reference** Innbundet. 2000 Music Reference Collection No. 81. Legg i onskeliste. 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Books Result Discount Dictionaries of Biographies & People books and flat rate shipping of Brainards Biographies of American Musicians : Music Reference Collection. **Booktopia - Dictionaries of Biographies & People Books** Asger Hamerik (Hammerich) (April 8, 1843 July 13, 1923), was a Danish composer of classical music. Contents. [hide]. 1 Life and career 2 Musical style 3 Works Born in Frederiksberg (near Copenhagen), he studied music with J.P.E. Hartmann . References[edit] Brainards Biographies of American Musicians, Vol. **Joseph and Fritz Giese, cellists - Nederlands Muziek Instituut** William Hall Sherwood (January 31, 1854 January 7, 1911) was a late 19th and early 20th century American pianist and music educator who, after having studied in Europe with notable musicians, . References[edit] (1999), Sherwood, William H., Brainards Biographies of American Musicians, H. W. Wilson Company **John Zundel - Wikipedia** The biographies present a cross-section of American musicians in the late 19th century, including Numero 79 de Music reference collection, ISSN 0736-7740. John Sullivan Dwight (May 13, 1813 September 5, 1893) was a Unitarian minister, transcendentalist, and Americas first influential classical music critic. Contents. [hide]. 1 Biography 2 References 3 Further reading 4 External links Brainards Biographies of American Musicians. 1999. Biography Reference Bank.