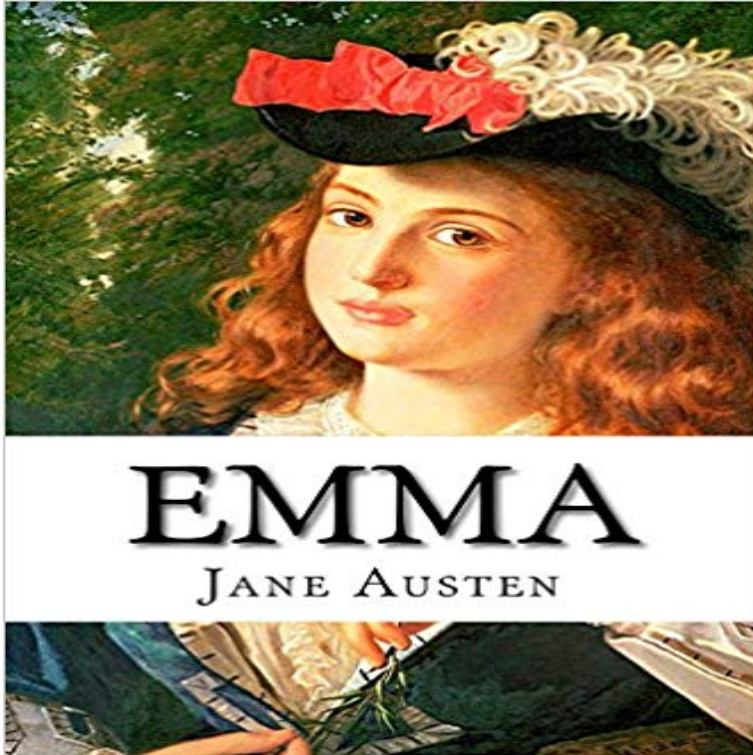


Emma (Annotated Edition): by Jane Austen and Cascais Classic Editions (The World of Jane Austen Book 4)



Emma, by Jane Austen, is a novel about youthful hubris and the perils of misconstrued romance. The novel was first published in December 1815. As in her other novels, Austen explores the concerns and difficulties of genteel women living in Georgian-Regency England; she also creates a lively comedy of manners among her characters. Emma Woodhouse is the first of Austen's heroines with no financial concerns, which, she declares to the naive Miss Smith, is the reason that she has no inducement to marry. This is a great departure from Austen's other novels, in which the quest for marriage and financial security are often important themes in the stories. Emma's ample financial resources put her in a much more privileged position than the heroines of Austen's earlier works, such as *Sense and Sensibility* and *Pride and Prejudice*. Jane Fairfax's prospects, in contrast, are bleak. Before she began the novel, Austen wrote, "I am going to take a heroine whom no one but myself will much like." In the very first sentence she introduces the title character as Emma Woodhouse, handsome, clever, and rich. Emma, however, is also rather spoiled, headstrong, and self-satisfied; she greatly overestimates her own matchmaking abilities; she is blind to the dangers of meddling in other people's lives; and her imagination and perceptions often lead her astray. Populated by small minute detail, very realistic but anodyne, the novel disoriented a number of Jane Austen's contemporaries by its immersion in the daily life of a small town, and with the corresponding absence of spectacle. We see, for example, Emma accompanying Harriet to Mr. Ford's haberdashery and, while her friend gets on with her shopping, she posts herself at the door to observe the spectacle of the street: [...] the butcher with his tray, a tidy old woman travelling homewards from shop with her full basket, two curs quarrelling over a dirty bone, and

a string of dawdling children round the bakers little bow-window eyeing the gingerbread [...]. Emma has been the subject of many adaptations for film, TV, radio and the stage. Cascais Classic Editions is proud to offer you the best Kindle edition of this literary classic featuring one of the most acclaimed authors of the 19th century.

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