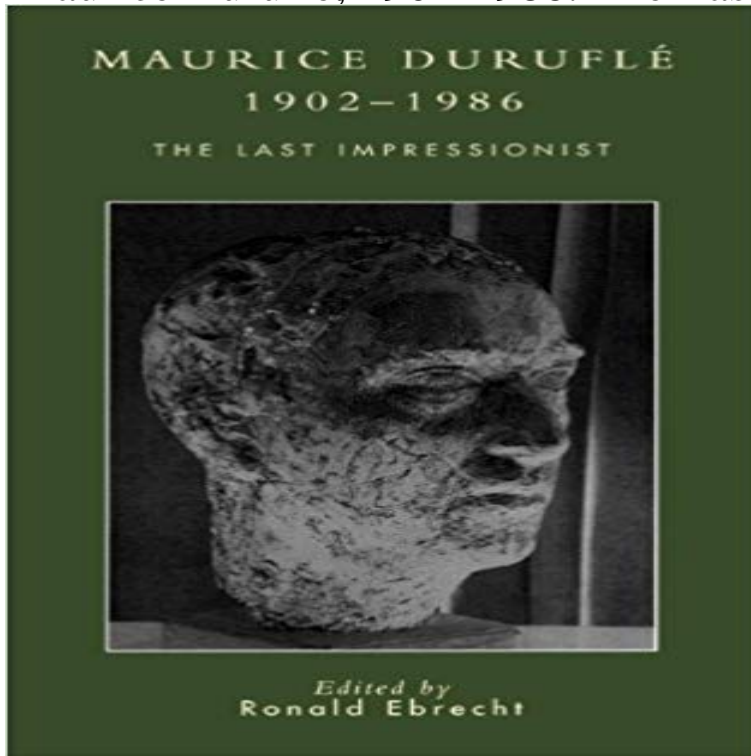


Maurice Durufle, 1902-1986: The Last Impressionist



Maurice Durufle (1902-1986) is best known as composer of the hauntingly beautiful and moving Requiem of 1947, and as organist during his long tenure at the church of Saint-Etienne-du-Mont in Paris. He studied composition and organ with Tournemire, Vierne, Gigout, and Dukas among others, and became well known outside France through tours and conferences, often attended with his wife, the late Marie-Madeleine Chevalier. Ebrecht has brought together in this centenary tribute a fine collection of articles on Durufles life and work that will enthrall all those who have come under the spell of this great master of French Impressionism. About the contributors: Marie-Claire Alain the renowned French organist, recording artist, and teacher was one of Durufles first harmony students at the Paris Conservatoire. James Frazier has studied liturgy and music at several universities, and was a Fulbright scholar in France, where he studied privately with Madame Durufle. Maria Rubis Bauer concluded her doctoral dissertation on Durufle at the University of Kansas. Jeffrey Reynolds is Associate Professor of Humanities and chair of the music department at the University of Alabama, Birmingham. Herndon Spillmans landmark recording of the complete works of Durufle won him a Grand Prix du Disque in 1973. He is Professor of Music at Louisiana State University. Eliane Chevalier was the sister of Marie-Madeleine Durufle, with whom she shared a passion for music. Ned Tipton is Director of Music of the American Cathedral in Paris.

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