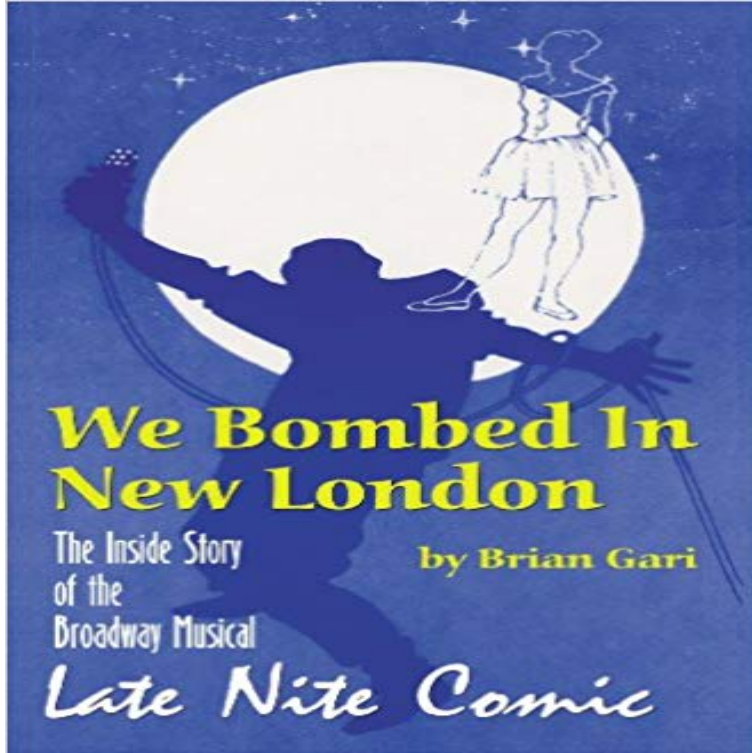


WE BOMBED IN NEW LONDON: THE INSIDE STORY OF THE BROADWAY MUSICAL LATE NITE COMIC



a bruising memoir - Playbill...gripping!
Mario CantoneI read your wonderful book. I couldnt put it down. Not only are you a terrific singer-songwriter-musician and everything else musical, you are a very engaging story teller. I found it very entertaining and educational. So, may I say, way to go, man. Sonny Curtis...lively, amusing, therapeutic postmortem for a show that ran four performances on Broadway in 1987... makes quite a story. PlaybillI loved the book... so fun and interesting/devastating. Bravo!!! Seth RudetskyWE BOMBED IN NEW LONDON tells the true story of one mans tenacious plight to get his musical mounted. From its romantic inception to its eventual demise and then the scores resurrection in cabarets and recordings, this book takes you on a journey through the ups and downs of the theatrical world with all its excitement, disappointment, laughter and hope.Packed with memorabilia, including rare photos and interviews, this book documents composer/lyricist Brian Gari's minute by minute development of his musical. Fortunately, he saved every scrap of paper, tape and calendar to account accurately for why and when certain steps were taken that eventually led to the sad dissolution of this promising musical.Brian Gari began his songwriting career at age 12 with his first song published at 15 and recorded at 17. He signed with Vanguard Records in 1975 and has recorded eight solo CDs to date. In 1987 his first musical, Late Nite Comic, arrived on Broadway. With over 800 songs to date, he is currently at work on his next musical, which is about his legendary grandfather, Eddie Cantor. This is his first book. (As featured in Playback and Playbill.)

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