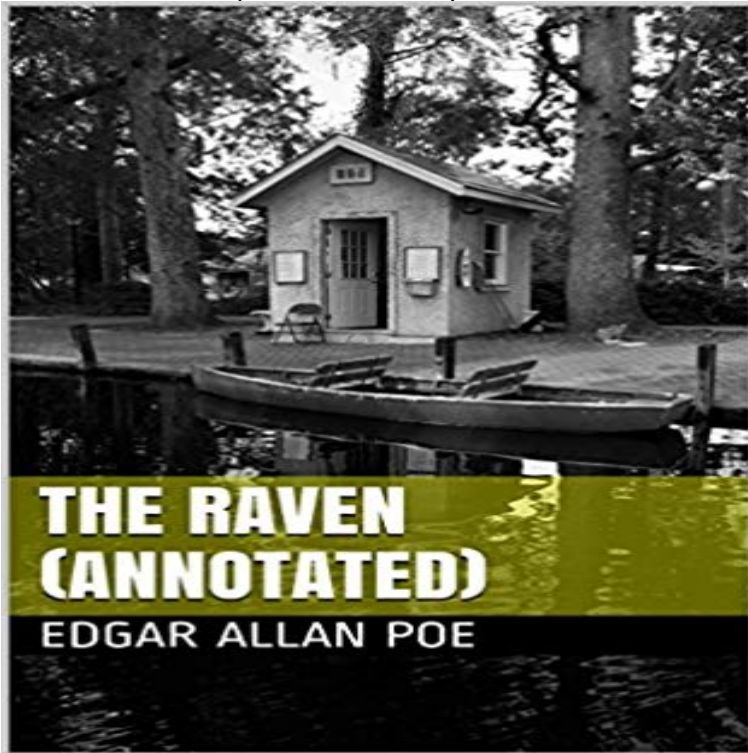


The Raven (Annotated)



*This Book is annotated (it contains a detailed biography of the author). *An active Table of Contents has been added by the publisher for a better customer experience. *This book has been checked and corrected for spelling errors. The Raven is a narrative poem by American writer Edgar Allan Poe. First published in January 1845, the poem is often noted for its musicality, stylized language, and supernatural atmosphere. It tells of a talking raven's mysterious visit to a distraught lover, tracing the man's slow fall into madness. The lover, often identified as being a student, is lamenting the loss of his love, Lenore. Sitting on a bust of Pallas, the raven seems to further instigate his distress with its constant repetition of the word Nevermore. The poem makes use of a number of folk, mythological, religious, and classical references. Poe claimed to have written the poem very logically and methodically, intending to create a poem that would appeal to both critical and popular tastes, as he explained in his 1846 follow-up essay, *The Philosophy of Composition*. The poem was inspired in part by a talking raven in the novel *Barnaby Rudge: A Tale of the Riots of Eighty* by Charles Dickens. Poe borrows the complex rhythm and meter of Elizabeth Barrett's poem *Lady Geraldine's Courtship*, and makes use of internal rhyme as well as alliteration throughout.

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