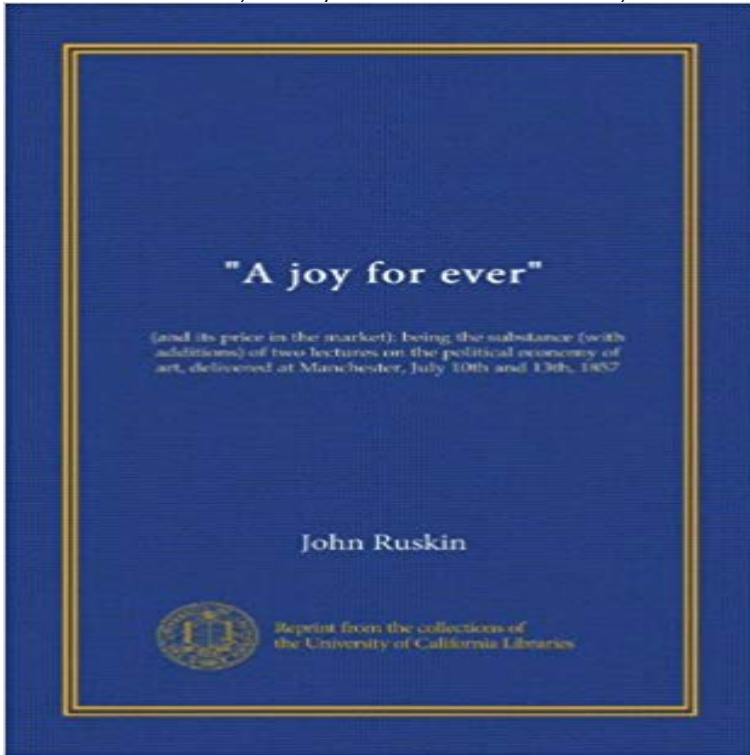


A joy for ever: (and its price in the market): being the substance (with additions) of two lectures on the political economy of art, delivered at Manchester, July 10th and 13th, 1857

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